

IRISH MOON

PAT ROONEY
and
MARION BENT
in

A Scintillating Musical Comedy

"THE DAUGHTER
of,
ROSIE O'GRADY"

book by
Edgar Allen Woolf

Lyrics and Music by
Cliff Hess
and
Jos. H. Santly

staged by Dave Bennett



IRISH MOON	.75
I WANT A GIRL LIKE MOTHER WAS	.75
TWO BEST GIRLS I LOVE	.75
HOMeward	.75
I'LL FOLLOW YOU	.75
WHEREVER YOU GO	.75

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IRISH MOON

SONG

Words and Music by
CLIFF HESS
and
JOSEPH H. SANTLY

Moderato

PIANO

f R.H.

The piano introduction is in 2/4 time, marked Moderato. It features a right-hand melody starting with a dotted quarter note followed by an eighth note, and a left-hand accompaniment of eighth notes. The key signature has one flat (B-flat).

VOICE Andante espressivo

Heav - y is my heart now that

fz *p*

The vocal line begins with a whole note rest, followed by the lyrics 'Heav - y is my heart now that'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

we are far a - part Old Ire - land my land

The vocal line continues with the lyrics 'we are far a - part Old Ire - land my land'. The piano accompaniment continues with a similar harmonic texture.

Al-ways on me mind are the ones I left be-hind with you I'm blue

L.H.

The vocal line concludes with the lyrics 'Al-ways on me mind are the ones I left be-hind with you I'm blue'. The piano accompaniment ends with a final chord in the left hand.

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I can see the moon-beams play-ing O - ver there in Old Tra - lee

Can't you hear my pray'r Send that sil-ver mes-sen-ger to me Oh Gee!

poco rit.

CHORUS Moderato

I - rish moon I wish soon That you'd shine for

p-f *R.H.*

me With your beams weave my dreams

R.H.

Back o'er the sil-ver - y sea _____ Light my

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'B' (Back), followed by quarter notes 'o', 'e', 'r' (o'er), and quarter notes 's', 'i', 'l', 'v', 'e', 'r' (sil-ver), a quarter rest, a quarter note 'y' (y), a half note 's', 'e', 'a' (sea), a whole rest, a quarter note 'L', 'i', 'g', 'h', 't' (Light), and a quarter note 'm', 'y' (my). The piano accompaniment consists of chords and moving lines in both hands.

way o - ver the hills and dells While the breeze whis-pers a

The second system continues the vocal line with quarter notes 'w', 'a', 'y' (way), quarter notes 'o', 'v', 'e', 'r' (o - ver), quarter notes 't', 'h', 'i', 'l', 'l', 's' (the hills), quarter notes 'a', 'n', 'd' (and), quarter notes 'd', 'e', 'l', 'l', 's' (dells), quarter notes 'W', 'h', 'i', 'l', 'e' (While), quarter notes 't', 'h', 'e' (the), quarter notes 'b', 'r', 'e', 'e', 'z', 'e' (breeze), quarter notes 'w', 'h', 'i', 's', 'p', 'e', 'r', 's' (whis-pers), and a quarter note 'a'. The piano accompaniment includes triplets in the right hand.

tune _____ I know you'll guide me straight , stay out late

The third system features a vocal line with a whole note 't', 'u', 'n', 'e' (tune), a whole rest, quarter notes 'I', 'k', 'n', 'o', 'w' (I know), quarter notes 'y', 'o', 'u', 'l', 'l' (you'll), quarter notes 'g', 'u', 'i', 'd', 'e' (guide), quarter notes 'm', 'e' (me), quarter notes 's', 't', 'r', 'a', 'i', 'g', 'h', 't' (straight), a comma, quarter notes 's', 't', 'a', 'y' (stay), quarter notes 'o', 'u', 't' (out), and a quarter note 'l', 'a', 't', 'e' (late). The piano accompaniment includes a section labeled 'R.H.' (Right Hand) with a triplet.

Shine on I - rish moon moon _____

The fourth system features a vocal line with a half note 'S', 'h', 'i', 'n', 'e' (Shine), a half note 'o', 'n' (on), quarter notes 'I', 'r', 'i', 's', 'h' (I - rish), and a half note 'm', 'o', 'o', 'n' (moon). The piano accompaniment includes first and second endings, a triplet, and a forte dynamic marking 'fz'.

"TO LUCILE"
LET'S WANDER AWAY
SONG

Ukulele in D
Tune Uke thus G C E A
(C Tuning) [] [] [] []

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

By EARL BURTNET,
HARRY OWENS &
PAUL ASH

CHORUS

The musical score consists of four systems of music. Each system includes a vocal line and a piano accompaniment line. Chord diagrams are placed above the piano line, and lyrics are written below the vocal line. The lyrics are: "To some land out yonder Lets wan der a way We wont stop to pon der Just wan der a way In".

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