

IT SHOULDN'T TASTE FROM HERRING!

*Constance L. Kullia*

*As Successfully  
Introduced by*  
**JIMMY HUSSEY**

IN

**ZIEGFELD  
FOLLIES**



*Words and Music*  
**PHIL, PONCE**

6

*Made in U.S.A.*

~**PHILIP PONCE PUBLICATIONS**~  
1658 Broadway New York

SM 5596

# It Shouldn't Taste From Herring

Words and Music by  
PHIL PONCE

The first system of the score shows a piano introduction. It consists of three staves: a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a dynamic marking of *f*. The piano part features a series of chords and moving lines in both hands, setting the harmonic and rhythmic foundation for the song.

The second system contains the first verse of the song. The vocal line is written on a treble clef staff with lyrics underneath. The piano accompaniment is on a grand staff. The lyrics are: "Jake was a plum-ber A plum-ber man was Jake / Jake likes his goo-lash But goo-lash don't like Jake". The piano part includes dynamic markings of *mf* and *p*, and a section labeled "Till Ready". The system concludes with a right-hand (R.H.) section and a triplet of eighth notes.

The third system contains the second verse of the song. The vocal line is on a treble clef staff with lyrics: "Af - ter he went plum - bing He went for tea and cake He / Ev' - ry time he eats it He gets a stom-ach ache He". The piano accompaniment is on a grand staff. The system concludes with a right-hand (R.H.) section and a triplet of eighth notes.

had his fav - rite lunch - room Way up a down town street And  
likes his soup with noo - dles And cut - lets cut from veal But

when he gave his or - der He shout - ed loud and sweet.  
you should hear him hól - ler To fin - ish up his meal.

## CHORUS

Wait - er bring a cup of tea And it should - n't taste from

her - ring Wait - er give a nap - kin please its  
Wait - er you should wear a mask my

not my suit I'm wear - ing I like to sit and  
ap - pe - tite you're scar - ing You have a fan - cy

zup your zoup but it zounds like rain - drops  
look - in' place, will you please go back and

on the stoop, so wait - er bring a cup of tea And it  
wash your face, oh wait - er bring a cup of tea And it

should - nt taste from her - ring. her - ring.

### Sweet Lovin' Mama

PLEASE COME BACK TO ME

Double arrangement by  
Louis Fleischer

CHORUS

Sweet sweet lov - in Ma - ma Went you  
please come back to me  
I'm so sad and lone - ly Went you  
list - en to your lov - in Dad - dy's plea.

Copyright assigned MCMXXIII to Philip Ponce Publications, 1658 Broadway, N.Y.C. Made in U.S.A.  
International Copyright Secured Performing Rights Reserved.

### BABY CLOTHES

Lyric by  
PHIL PONCE

Melody by  
EDNA GLADSTONE  
Arr. by Ed Smalle

Chorus

Your ba - by clothes Rib - bon and bows Dear out of treasure to  
moth - er Tat - tered and torn Rag - ged and worn  
To her breast she pressed them they were blessed when she caressed them. White wool - y  
hose cov - ered your toes Mit - ten - a - your ten th - y - ing - era No car - bly

Baby Clothes 4

Copyright MCMXXIII by Philip Ponce Publications, 1658 Broadway, N.Y.C. All Rights Reserved.  
International Copyright Secured

### DELAWARE

By MARVIN SMOLEV and  
JOSEPH B. Mc DANIEL

Winds are soft - ly sigh - ing thru the sha - dy  
trees Bring - ing to me ten - der mem - o -  
ries Moon - beams sly - ly steal - ing thru the eye - a -  
more seem to say my love a - waits ten on the

Copyright assigned MCMXXIII to Philip Ponce Publications, 1658 Broadway, N.Y.C. Made in U.S.A.  
International Copyright Secured Performing Rights Reserved.

### Pal Of All Pals

Words and Music by  
D. TOWNSEND LEHRING

Pal of all pals I'm lone - some  
Gal of all gals I'm blue - id nev - er  
find 'an - oth - er as kind or half so good and  
true Through this wide world I wan -

Copyright 1922 by Philip Ponce Publications, 1658 Broadway, N.Y.C. All Rights Reserved.  
International Copyright Secured Performing Rights Reserved.