

*"The Most Powerful Human Ballad Ever Written"*

# IT'S MEN LIKE YOU MAKE GIRLS LIKE ME!

BY FELIX AUSTEAD AND HENRY WELLING



*Constance H. ...*

This Number  
ON ALL  
RECORDS AND  
PLAYER ROLLS

MADE  
IN U.S.A.

Barbelle

PHILIP PONCE PUBLICATIONS

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TRY THESE OVER ON YOUR PIANO

Sweet Lovin' Mama

Please Come Back To Me

Words and Music by  
Billy Wagner & Rollie Lockard

CHORUS

Sweet sweet lov - in' Ma - - ma Won't you

The musical score for 'Sweet Lovin' Mama' consists of a vocal line and piano accompaniment. The vocal line is in C major and 4/4 time, starting with a repeat sign. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. There are triplets in the piano part.

The Cat's Whiskers

By Felix Austead  
and Ed. Gladstone

CHORUS

Old cat's whis-kers are turn - ing grey, - She's just a lone - some kit - ty now, -

*p-f*

The musical score for 'The Cat's Whiskers' is in B-flat major and 4/4 time. It features a vocal line and piano accompaniment. The piano part has a steady eighth-note bass line and chords in the right hand.

Baby Clothes

Lyric by Phil Ponce

Melody by Edna Gladstone

CHORUS

Your ba - by clothes Rib - bons and bows Dear - est of treas - ures to

The musical score for 'Baby Clothes' is in 3/4 time and G major. It features a vocal line and piano accompaniment. The piano part has a steady eighth-note bass line and chords in the right hand.

Rub Off Your Wrinkles With A Smile

Words by I. Felix Austead

Music by Glad Knowtz

CHORUS

Rub off your wrin - kles with a smile, dear, Chase ev - 'ry

*p-f*

The musical score for 'Rub Off Your Wrinkles With A Smile' is in B-flat major and 4/4 time. It features a vocal line and piano accompaniment. The piano part has a steady eighth-note bass line and chords in the right hand.

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# It's Men Like You Make Girls Like Me

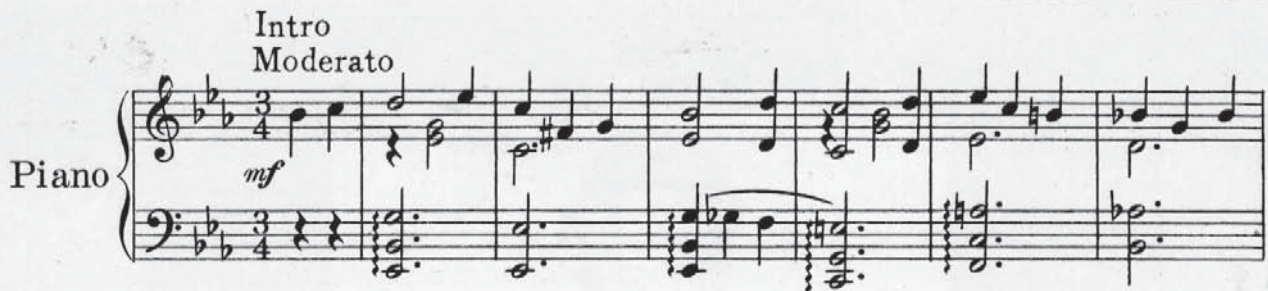
3

Words by  
FELIX AUSTEAD

Music by  
HENRY WELLING

Intro  
Moderato

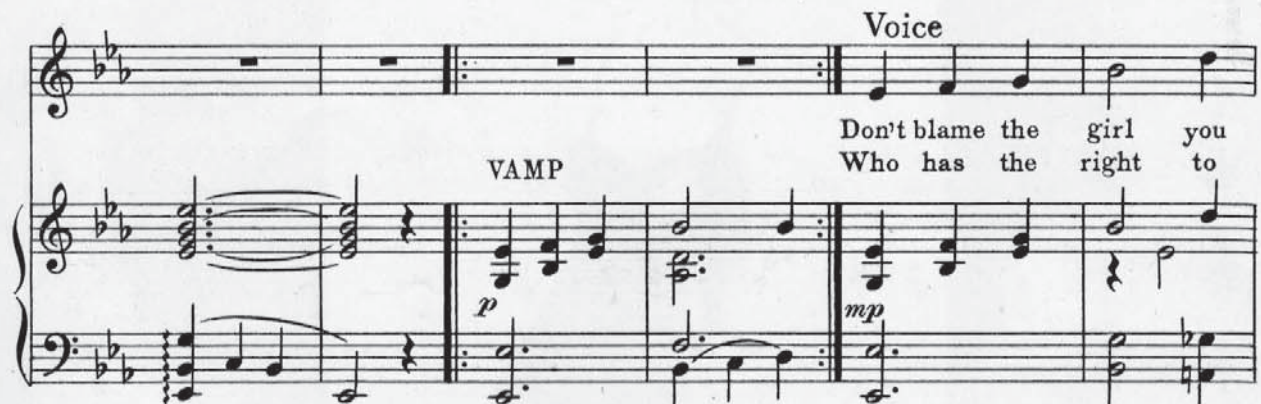
Piano



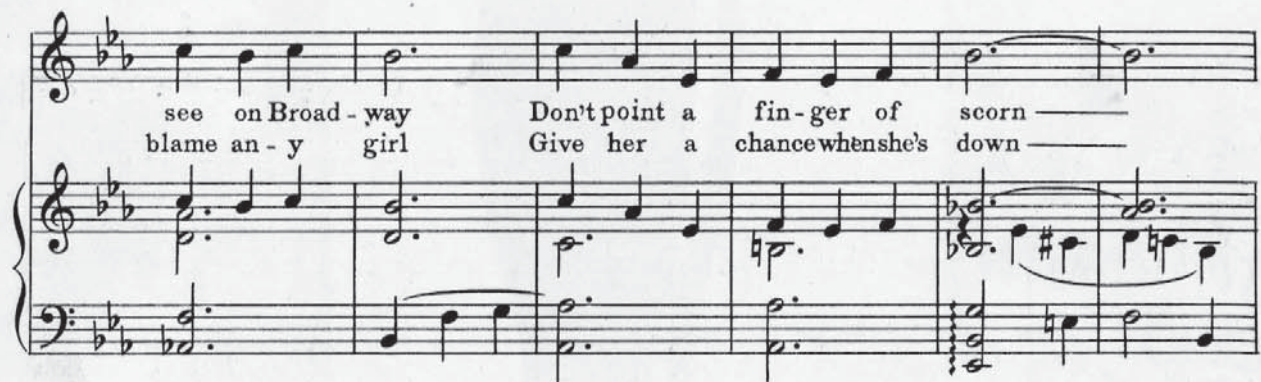
Voice

Don't blame the girl you  
Who has the right to

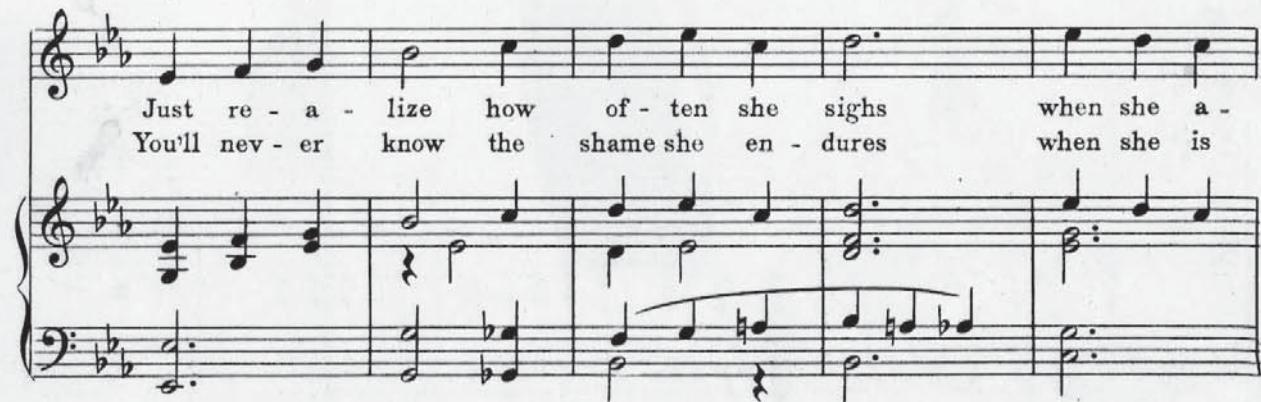
VAMP



see on Broad-way Don't point a fin-ger of scorn  
blame an-y girl Give her a chance when she's down



Just re-a-lize how of-ten she sighs when she a-  
You'll nev-er know the shame she en-dures when she is



wak - ens each morn - I ov - er - heard a  
 passed with a frown Pic - ture that girl in

girl yes - ter - day Tell - ing a man as he turned a - way.  
 all her des - pair Tell - ing the man who nev - er could care.

## Chorus

It's men like you that make girls like me So, why blame the girl for it

all With words of de ceit and the glit - ter of gold

Trust - ing hearts you lure from the fold You laugh up your

sleeve just to think they be - lieve then Leave them where they

fall — Yes it's men like you that make girls like me So,

don't blame the girl for it all. — For it's all. —

1 2

IF  
YOUR DEALER  
DOES NOT  
SUPPLY  
YOU  
SEND 30c  
TO  
PUBLISHER  
FOR  
COPY  
POST PAID

**BABY CLOTHES**

BY PHIL PONCE and EDGAR GLADSTONE



ON  
ALL  
RECORDS  
AND  
PLAYER ROLLS

Your ba-by clothes Rib-bons and bows Dear-est of treas-ures to  
moth-er Tat-tered and torn Rag-ged and worn  
To her breast she pressed them they were blessed when she car-essed them, White wool-y  
hose cov-ered your toes Mit-tens, your ten tin-y fing-ers No earth-ly

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