

SM 3198

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I've Got A Sweet Tooth Bothering Me.

By IRVING BERLIN.

Moderato.

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment. Dynamics include *f* and *fs*.

Voice.

The first system shows the vocal line and piano accompaniment. The vocal line begins with a repeat sign and a fermata. The piano accompaniment starts with a *Till ready* marking and a *f* dynamic. The lyrics are: "Take me to the dent - ist / John-ny hol-lered out "there's

The second system continues the vocal line and piano accompaniment. The lyrics are: "right a - way!" / no one home / Shout-ed lit-tle John-ny Jones one day; "I've got a / In the sec-ond sto - ry of my 'dome', ex-cept a

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tooth, that's hurt-ing me — And I simp - ly can't de -
 thous - - and la - dies fair, — And it's like a hon - ey

lay?" — In a - bout an hour — he was there, —
 comb, — Ev - ry night when I sit down to eat, —

stand-ing right be-side the dent-ist's chair; And when they sat him in -
 First I have my oys - ters, soup and meat, And then my fa - vorite des -

side, — To the dent - ist John - ny cried. —
 sert, — Is the rus - tle of a skirt. —

Chorus.

I've got a sweet tooth both-er-ing me,— Pull it

p-f

out, pull it out, pull it out; — It is-n't can-dy or mo-

las-ses,— It is-n't hon-ey, jam or cake,— But when a

sweet young la-dy pas-ses, my tooth be-gins to

ache like the dickens, I don't use sug-ar at all_ in my

cof-fee or my tea;_ But when I meet Ros-ie Flo or May, my

wis-dom tooth says "Keep a-way"; But my sweet tooth starts both-er-ing

1. me. 2. me.

fs D. S.