

Julia M. Blair.

# "Red Wing."

3

(An Indian Fable.)

Words by  
THURLAND CHATTAWAY.

Music by  
KERRY MILLS.

Moderato.

*Slower than March time*

*p*

There once lived an In - dian  
She watched for him day and

maid, A shy lit - tle prai - rie maid, Who  
night, She kept all the camp - fires bright, And

sang a lay, a love song gay, As on the plain she'd  
un - der the sky, each night she would lie, And dream a - bout his

Copyright 1907, by F. A. Mills, 32 W. 29th St., N. Y.  
English Copyright Secured.

while a - way the day; She loved a — war - rior bold, this  
com - ing by and by; But when all the braves re - turned, the

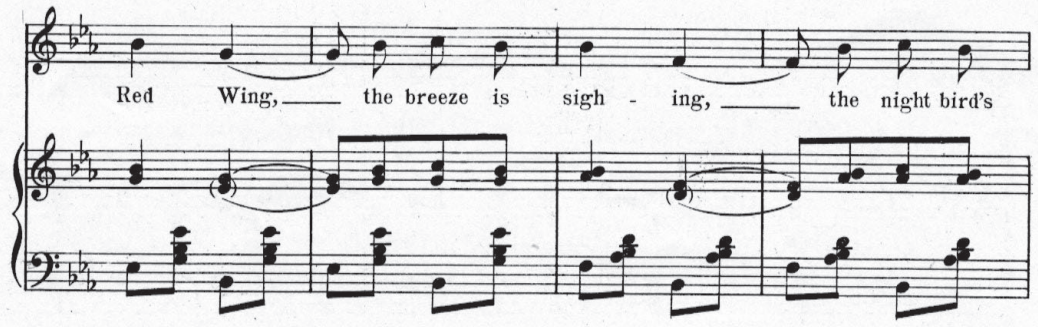
shy lit - tie maid of old, But brave and — gay, he  
heart of — Red Wing yearned, For far, far a - way, her

rode one — day to bat - tle far — a - way.  
war - ri - or gay, fell brave - ly in — the fray.

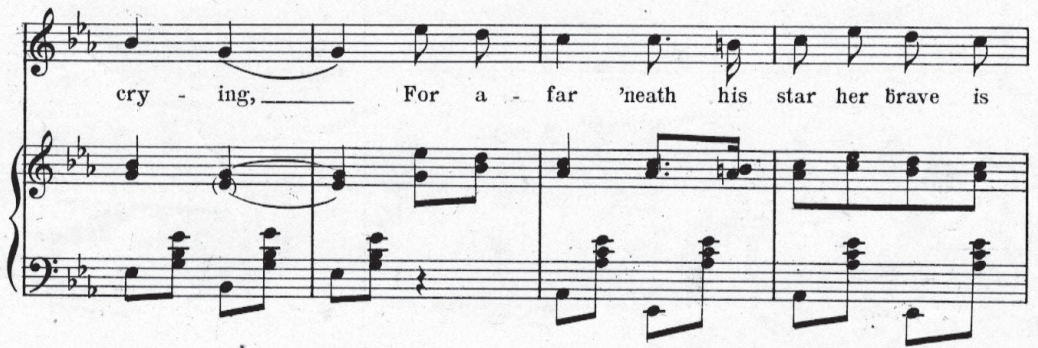
## CHORUS.

Now, the moon shines to - night on pret - ty

Red Wing, — the breeze is sigh - ing, — the night bird's



cry - ing, — For a - far 'neath his star her brave is



sleep - - ing, — While Red Wing's weep - - ing



— her heart a - - way. — Now, the



6 Quartette ad lib.  
*Tempo di Marcia*  
1st Tenor.

moon shines to - night on pret - ty Red Wing, — the breeze is  
Solo.

Baritone.

moon shines to - night on pret - ty Red Wing, — the breeze is  
Bass.

Tempo di Marcia.

*mf*

sigh - ing, — the night birds cry - ing, — For a -

sigh - ing, — the night birds cry - ing, — For a -

sigh - ing, — the night birds cry - ing, — For a -

sigh - ing, — the night birds cry - ing, — For a -

*mf*

- far 'neath his star her brave is sleep - ing, — While Red Wing's

- far 'neath his star her brave is sleep - ing, — While Red Wing's

This system contains the first two systems of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "- far 'neath his star her brave is sleep - ing, — While Red Wing's". The piano accompaniment consists of chords and moving lines in both hands.

weep - ing — her heart a - way. —

weep - ing — her heart a - way. —

This system contains the second two systems of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "weep - ing — her heart a - way. —". The piano accompaniment continues with chords and moving lines in both hands.