

SM 6714

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# THAT SOUTH CAR' LINA JAZZ DANCE SONG

Ukulele in D

Tune Uke thus Bb Eb G C  
(Eb Tuning)

when played with Piano, (Tenor Banjo, Mandola,  
Guitar etc. play chords marked over diagrams.)

By NOBLE SISSLE and  
EUBIE BLAKE

Moderato

VOICE

PIANO

(Eb) (Bb7) (Eb) (Bb+5) (Eb) (Bb7) (Eb) (Bb7) (Eb) (Bb+5)

If you're feel-ing blue On a drear-y

mf p

(Eb) (Bb7) (Eb) (Bb+5) (Cm) (C7) (F7) (Bb7)

day I'll tell you what to do To chase those blues a - way Turn

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(Eb) (Eb7) (Eb) (Bb+5) (Eb) (Bb7) (Eb) (Bb7) (Eb) (Bb+5)

on your pho - no - graph Put on a jazz time tune Then

Piano accompaniment for the first system, including treble and bass staves.

(Eb) (Bb7) (Cm7) (Bb) (F7) (Eb) (Bb7) (Eb)

if you want to laugh And feel just like a loon

Piano accompaniment for the second system, including treble and bass staves.

CHORUS

(Bb+5) (Cm7) (F#-7) (Bb7)

Just do that South Car' - li - na - jazz dance

Piano accompaniment for the chorus first part, including treble and bass staves with dynamics *p* and *p-f*.

(Bb7+5) (Cm7) (F#-7) (Bb7)

For it is sure one - fin - er - jazz prance

Piano accompaniment for the chorus second part, including treble and bass staves.

(Bb+5) (Cm7) (Cm) (D7)

It's called the Charles - ton - some fun - Ev-'ry-one's

(Gm) (D7)

learn-ing how - To do the cut out it's a wow

(Gm) (D7) (Bb7) (Bb+5) (Cm7)

- They've cut the strut out now chow! To do that South Car'

(F#-7) (Bb7) (D7) (Bb7) (Cm7)

- li - na - jazz dance - Just put your-self right -

(F#-7) (Bb7) (Bb+5) (Bb7) (Eb7)

in a jazz trance Then you'll yell "hoo-dle-dey hoot"

(F7)

start your fin-gers snap-ping "hoo-dle-dey hoot" then you start to clap-ping

(Eb) (C#-7) (Bb7) (Eb) (C#-7) (Bb7)

Pull that cork Kick up like a don-key Do that walk Like a lit-tle mon-key

(Eb) (F7) (Bb7) 1. (Eb) (Bb+5) 2. (Eb)

Blues have no chance When you prance That South Car'li-na jazz dance Just do that dance