

SM6723

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TONDELEO

Words by
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and GENE BUCK

Music by
DAVE STAMPER

Allegro moderato

Piano

The piano introduction is written for the left hand (L.H.) in a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The music features a series of chords and eighth-note patterns, with a triplet of eighth notes in the final measure. The key signature has two flats (B-flat and E-flat).

rit *p* *a tempo* *ten.*

I sup - pose you are wond'-ring who I am And why I'm dressed this

The first line of the song features a vocal melody and piano accompaniment. The tempo markings are *rit* (ritardando), *p* (piano), *a tempo*, and *ten.* (tension). The piano accompaniment includes a triplet of eighth notes in the first measure.

ten.

way? Well, if you've seen White Car-go Then you'll un-der-stand I'm the love in-terest in the

The second line of the song continues the vocal melody and piano accompaniment. The tempo marking is *ten.* (tension). The piano accompaniment features a triplet of eighth notes in the first measure.

play. It sure got my goat when I heard how they wrote of this

The third line of the song concludes the vocal melody and piano accompaniment. The piano accompaniment features a triplet of eighth notes in the first measure.

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dame who was dark as could be, So be - ing in the show I

ten.
said to Flo: "Make an Af - ri - can Vamp out of me!" Now I

ten.

re - a - lize I'm not the Col - or of smokewhen it comes to lov - ing, col - or's a joke.

rit. *ten.*

rit. *ten.*

Refrain
p Im a Zieg - felds Ton - de - le - o of Af - ri - can clime;

Slow
p-f

— Tho' you may fin - ish up bad — You'll start with a won - der - ful time. —

I — am — the — one girl — in the neigh - bor -

- hood — And when I start to shake — I'm out for no good. —

Just hear those tom - toms play - ing, Palm trees sway - ing, The

sun-beams down on you if you're weak or strong you can't last long, For I'm

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "sun-beams down on you if you're weak or strong you can't last long, For I'm". The piano accompaniment consists of two staves: a right-hand treble staff with chords and a left-hand bass staff with a steady bass line.

bound to get you too, For you can't say No, I'm Ton-de-

The second system continues the vocal line with the lyrics "bound to get you too, For you can't say No, I'm Ton-de-". The piano accompaniment continues with similar harmonic support, featuring chords in the right hand and a bass line in the left hand.

-le o. So have a care when you lamp the sweet South-Af-ri-can vamp-

The third system has the lyrics "-le o. So have a care when you lamp the sweet South-Af-ri-can vamp-". The piano accompaniment includes some melodic movement in the right hand, particularly in the second half of the system.

I'm a Zieg-feld's Ton-de-

The fourth system concludes with the lyrics "I'm a Zieg-feld's Ton-de-". It includes first and second endings, marked with "1" and "2" above the vocal line. The piano accompaniment features a dynamic marking of *f* (forte) and a *rit.* (ritardando) section. The system ends with a double bar line and a key signature change to one flat (B-flat).