

SM 6688

Song Of The Flame

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

Music by
GEORGE GERSHWIN and
HERBERT STOTHART

Molto deciso

Piano *ff*

rallent.

Detailed description: This block contains the piano introduction. It is written for piano in 2/4 time with a key signature of one flat (Bb). The tempo is 'Molto deciso'. The music is marked 'ff' (fortissimo). It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff features a series of chords and eighth notes, while the bass staff provides a steady accompaniment. The piece concludes with a 'rallent.' (ritardando) marking.

Un poco misterioso

p a tempo.

Help - less chil - dren of the night

Detailed description: This block contains the first vocal line and its piano accompaniment. The tempo is 'Un poco misterioso' and the dynamics are 'p a tempo.' (piano a tempo). The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are 'Help - less chil - dren of the night'. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

Grop - ing blind - ly for the right,

Detailed description: This block contains the second vocal line and its piano accompaniment. The tempo remains 'Un poco misterioso'. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are 'Grop - ing blind - ly for the right,'. The piano accompaniment continues with the same triplet pattern in the right hand and a steady bass line in the left hand.

Copyright MCMXXV by HARMS Inc., N. Y.

International Copyright Secured

ALL RIGHTS RESERVED Including public performance for profit

mp
The flame of hope is

The first system of music features a vocal line in a treble clef with a key signature of one flat and a common time signature. The lyrics are "The flame of hope is". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano).

p
near!

p *R.H.* 3

The second system continues the vocal line with the lyrics "near!". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* (piano). There is a triplet of eighth notes in the right hand of the piano part, marked with "3" and "R.H.". The piano part also includes a triplet of eighth notes in the left hand, marked with "3".

Refrain *Tempo di Marcia molto marcato*
mf-f
What's that light that is beck-on-ing?

The third system is the beginning of the refrain, marked "Refrain" and "Tempo di Marcia molto marcato". The key signature changes to two flats and the time signature changes to 2/4. The lyrics are "What's that light that is beck-on-ing?". The piano accompaniment is in a grand staff with a key signature of two flats and a 2/4 time signature. Dynamics include *mf-f* (mezzo-forte).

Through the night it is beck-on-ing;

The fourth system continues the refrain with the lyrics "Through the night it is beck-on-ing;". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf-f* (mezzo-forte).

— Come, come, come, *cresc.*

cresc. *poco a*

come! *f* Take your new day of reck-on-ing!

poco *f*

mf What new fire is en-

mf

-thrall-ing you? *f* Soul of

f

Rus - sia is call - ing you!

The first system features a vocal line in G minor with lyrics "Rus - sia is call - ing you!". The piano accompaniment consists of chords and moving lines in both hands.

Con fuoco, quasi eroico

On! On! Up the hill of hope and glo - ry,

ff molto cresc. *sff*

The second system is marked "Con fuoco, quasi eroico". The vocal line has lyrics "On! On! Up the hill of hope and glo - ry,". The piano accompaniment includes dynamic markings *ff molto cresc.* and *sff*.

Fol - low, fol - low the Flame!

f *un poco rit*

The third system has lyrics "Fol - low, fol - low the Flame!". The piano accompaniment features a first ending bracket and dynamic markings *f* and *un poco rit*.

Flame!

f *strepitoso* *sf*

The fourth system has lyrics "Flame!". The piano accompaniment features a second ending bracket and dynamic markings *f*, *strepitoso*, and *sf*.