

SM 6674

SOMEONE

3

Words by
HARRY B. SMITH

Music by
ALFRED GOODMAN
and MAURIE RUBENS

Moderato

Piano

mf *espressivo* *poco rall.*

The piano introduction consists of two staves. The right hand starts with a melody in G major, marked *mf* and *espressivo*. The left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked *Moderato*. The introduction concludes with a *poco rall.* (slowing down) effect.

p

Lone - some — I am blue and lone-some all day

The first line of the song features a vocal melody starting on a whole note 'Lone' and a piano accompaniment. The piano part includes chords and a bass line. The dynamic is marked *p* (piano).

No love — ev - er seems to come my way.

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes chords and a bass line. The dynamic is marked *p* (piano).

mp

Lone - some — I have lots of time to spare, I'm

The third line of the song features a vocal melody starting on a whole note 'Lone' and a piano accompaniment. The piano part includes chords and a bass line. The dynamic is marked *mp* (mezzo-piano).

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tired out — play-ing sol-i-taire, dear!

poco rall.

Refrain

p-f a tempo.

Some-one, just a lit-tle lone-some, With her arms a-round me

p-f a tempo.

That is what I need. And some-how, some-way, I will find her

some-day! Some-thing tells me she is sigh-ing for me,

poco rall.

poco rall.

P a tempo.

cry - ing for me, Some - one may be you're that Some - one, If you're feel - ing

P a tempo.

mf

lone - some, I am lone - some too _____ For - ev - er

mf espr.

poco rit.

we could be to - geth - er, No - one could be lone - some, With a girl like

dim. *poco rit.*

1 you! 2 you! _____

L.H. mf a tempo. *mf a tempo.* *sf*