

# Somebody's Crazy About You

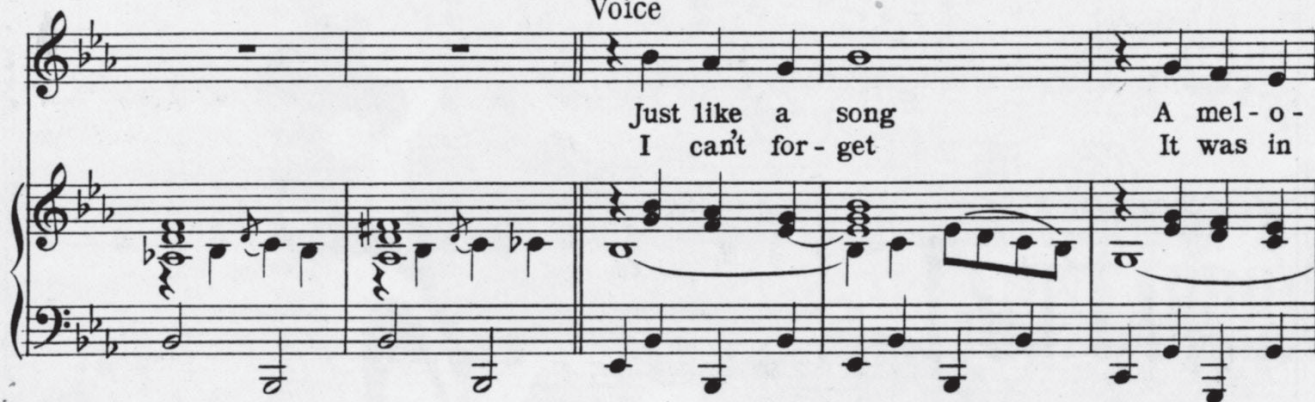
Words and Music by  
OWEN MURPHY and JAY GORNEY

Moderato



mf

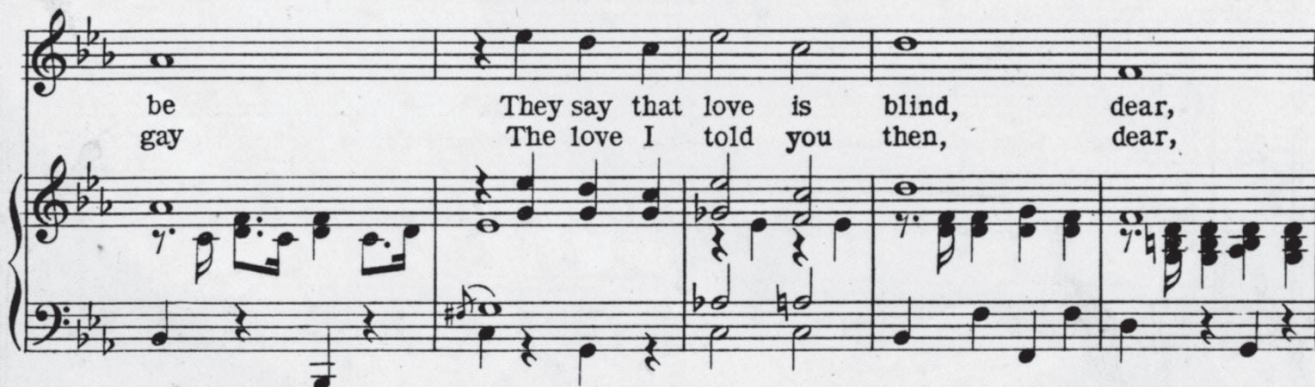
Voice



Just like a song                      A mel-o-  
I can't for-get                      It was in



dy                      You came a - long                      It had to  
May                      When first we met                      You were so



be                      They say that love is blind,                      dear,  
gay                      The love I told you then,                      dear,

Copyright MCMXXV by Shapiro, Bernstein & Co. Inc. Cor. Broadway & 47th Street, New York  
Propiedad Asegurada Para La Republica Mexicana MCMXXV Todos Los Derechos Reservados  
Derechos De Reproduccion Reservados En Cuba y Sud y Central America

International Copyright Secured

ALL RIGHTS RESERVED  
Including Public Performance For Profit

Made in U. S. A.

But still it's plain to see:  
Is just as true to day:

This system contains the first two lines of music. The top staff is a vocal line in G major with lyrics. The piano accompaniment is in the bottom two staves, featuring a steady bass line and chords in the right hand.

CHORUS

Some - bo - dy's cra - zy a - bout you There is no doubt you

This system is the first line of the chorus. It features a vocal line with lyrics and piano accompaniment. The piano part includes a double bar line at the beginning, indicating the start of the chorus.

Smiled your way right in - to his heart:

This system is the second line of the chorus. It continues the vocal line and piano accompaniment from the previous system.

Some - bo - dy's dream-ing a - bout you, schem-ing a - bout you,

This system is the third line of the chorus. It concludes the vocal line and piano accompaniment for this section.

Fell in love with you from the start \_\_\_\_\_ There is an

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

an-gel's dis-guise \_\_\_\_\_ Deep in your eyes \_\_\_\_\_

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line.

Some - bo - dy's cra - zy a - bout you Can't live with-out you And that cer-tain

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line.

some-one is me! \_\_\_\_\_ me! \_\_\_\_\_

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line. The system ends with a double bar line and a repeat sign.