

SM 6655

REMEMBER

FROM THE
TWENTIETH CENTURY FOX FILM PRODUCTION
"ALEXANDER'S RAGTIME BAND"

By IRVING BERLIN

Valse moderato

Piano introduction musical notation in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The piece begins with a dynamic marking of *f*.

Piano musical notation continuing from the introduction. It includes a section labeled "Vamp" with a dynamic marking of *p*. The notation shows a melodic line in the right hand and a supporting bass line in the left hand.

VOICE

*) F F7 Bb Bbmi F G7 C7

One lit - tle kiss, a mo - ment of bliss, Then
In - to my dreams, you wan - dered it seems, And

Piano accompaniment for the first vocal line, showing the right and left hand parts with a dynamic marking of *p*.

F C aug. F

hours then of there deep came re - gret day;

Piano accompaniment for the second vocal line, showing the right and left hand parts with a dynamic marking of *p*.

*) Symbols for Guitar, Chords for Ukulele and Banjo



F F7 Bb Bb mi F G7 C7 3

One lit - tle smile, and aft - er a while, A
 You loved me too, my dreams had come true, And

F F7 Bb E7

long - ing to for - get.
 all the world was May;

A A7 D E7 A B7 E7

One lit - tle heart - ache, left as a to - ken,
 But soon the May time, turned to De - cem - ber,

A C D7 G7 C7

One lit - tle play - thing, care - less - ly bro - ken:
 You had for - got - ten, do you re - mem - ber.

rall.

CHORUS



Re - mem - ber the night, — the night — you said — “I

p-f



love you? — Re - mem - ber? — Re -



mem - ber you vowed — by all — the stars — a -



bove you — Re - mem - ber? — Re - mem - ber we

Bb

Bb mi

F

found a lone - ly spot And aft - er I

A mi

G mi

A

Bb

learned to care a lot; You prom - ised that

F aug.

F

G9

C9

C7

you'd for - get me not But you for -

C7

1 F

2 F

got to re - mem - ber Re - mem - ber.