

SM 6648

Are They

Pickin' On Your Baby

Lyric by
PAUL V. REYNOLDS

('Cause I'm A Pickaninny Rose)

Music by
BILLY JAMES

Writer of "Carolina Mammy" and
"Cut Yourself A Piece Of Cake"

Andante moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The tempo is marked 'Andante moderato'. The music features a mix of chords and moving lines, with a dynamic marking of *fz* (forzando) at the end.

Voice (*espressivo*)

"Mam-my why?" — said Pick-a - nin - ny, cry - ing to — his mammy Jin - ny
Mam-my please — just tell your Sammy, ain't I sweet — as choc'late can - dy?

Musical notation for the piano accompaniment of the first vocal line. It consists of two staves (treble and bass clef) in 2/4 time. The dynamic marking is *mf* (mezzo-forte). There are triplet markings (3) in the bass line.

"Do the white boys pick on me — Tell me why they nev - er let me be —
When I stay where I be - long — Ev - en then there's al - ways something wrong —

Musical notation for the piano accompaniment of the second vocal line. It consists of two staves (treble and bass clef) in 2/4 time. The music continues with chords and moving lines.

And I must — not play in their yard, Ain't I just, — as nice as they are
You know why — But you won't tell me, Don't you cry, — for that won't help me

Musical notation for the piano accompaniment of the third vocal line. It consists of two staves (treble and bass clef) in 2/4 time. There are triplet markings (3) in the bass line.

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They won't let me in their games — And they call me names —
 They don't take me where they go — And I want to know —

Chorus (*tenderly*) not too fast

Are they pick - in' on your ba - by, 'Cause I'm a "pick - a - nin - ny rose" —

p-f *ad lib*

Mammy don't they know — that they should not treat me so — Don't they know that ev - 'ry

dark cloud in - side is sil - v'ry lined Mam - my why are they pick - in' on me

accel

all the time — Won't you tell them all a - bout me — Aint I the

sweet-est rose that grows That's what you said and I sup - pose you

know Now ain't that so? Day by day in ev - ry way when they get to - gether, They

go from bad to worse in - stead of get - ting bet - ter, Are they pick - in' on your

ba - by, 'Cause I'm a pick - a - nin - ny rose — Are they Pick - a - nin - ny Rose. Δ

ten. **1** *rall.* **2** *rall.* **3** *rall.* *ad lib* *fz*