

SM6641

ONLY ONE

Flavia and Boys

Words by
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Music by
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Moderato

VOICE *mp* FLAVIA

The

Piano *mf* *rall.* *mp*

Tempo di Valse

p

world is filled with gal - lant ca - va - liers, Ro -

p *a tempo.*

-man - tic and hand - some and gay. Their

p

smiles to me are pleas - ant sou - ve - nirs, They're

p

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BOYS

will - o - wisp loves of a day. ——— A - dor - ing, im -

-plor - ing, we long for ——— a word of ap - prov - al from

FLAVIA

you. ——— What shall I say to hearts so

BOYS

FLAVIA

true? Prin - cess we all love you! ——— I

mp

val - ue your loy - al de - vo - tion, But des - tin - y I must o -

mp

mf BOYS

-bey. ————— Yes still we have a no - tion, that

mf

you may love some - day. ————— A Prin - cess, my

fate is de - cid - ed, and fate ver - y of - ten knows

BOYS

best. ——— A Prin - cess by love may be fre - quent - ly

poco rall.

FLAVIA

guid - ed and you have a heart like the rest! ——— For there is

poco rall. *p* *molto rall.*

Valse assai moderato

slower

BOYS

on - ly one love for me, On - ly one, you're not he! I

a tempo.

FLAVIA

might be! ——— Tho' gal - lant cav - a - liers come and go, Hearts a - flame

p

BOYS

eyes a - glow, I say no. ——— Still you may

FLAVIA

change your mind you may find an - i - de - al new! But 'till then,

gen - tle - men, there's no hope for you! No use in tempt - ing me, in my dreams,

mf *rall.*

I can see on - ly one love for me. ———

Tempo di Csardas (Allegretto moderato)

mf BOYS

La - dy while you're wait - ing you miss ma - ny a chance,

Tri - fle not with love or he will lead you a dance.

While you are re - fus - ing, Prec - ious time you're los - ing;

What's the use of wait - ing for the one great ro - mance?

f
La - dy while you're wait - ing you miss man - y a chance,

Tri - fle not with love or he will lead you a dance;

While you are re - fus - ing, Prec - ious time you're los - ing,

What's the use of wait - ing for the one great ro - mance?

Rubato ad lib.

mf

p

4/4

3/4

4/4

4/4

Detailed description: This block contains the piano introduction. It starts with a treble clef staff featuring a melodic line of eighth notes with a key signature of one sharp (F#). The bass clef staff provides harmonic support with chords. The first system is marked *mf*. The second system is marked *p*. The piece concludes with a 4/4 time signature.

rall. *mf* FLAVIA Tempo di Valse

For there is on-ly one love for me, On-ly one

rall. *mf* a tempo.

rall.

4/4

3/4

4/4

Detailed description: This block contains the first vocal line and piano accompaniment. The vocal line begins with a *rall.* (ritardando) and *mf* (mezzo-forte) dynamic. The piano accompaniment also starts with *rall.* and *mf*. The tempo then changes to 'Tempo di Valse' (3/4 time). The piano accompaniment includes a *rall.* section before returning to *a tempo.* The key signature remains one sharp.

you're not he, you might be! Tho' gal-lant

Detailed description: This block contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics 'you're not he, you might be! Tho' gal-lant'. The piano accompaniment provides harmonic support with chords and some melodic fragments. The key signature remains one sharp.

cav-a-liers, come and go Hearts a-flame, eyes a-glow, I

Detailed description: This block contains the third vocal line and piano accompaniment. The vocal line continues with the lyrics 'cav-a-liers, come and go Hearts a-flame, eyes a-glow, I'. The piano accompaniment provides harmonic support. The key signature remains one sharp.

BOYS *f*

say no. ——— Still you may change your mind you may find

FLAVIA *dim.*

an-i-de-al new! But till then gen-tle-men There's no hope for

mf rall.

you, No use in tempt-ing me, In my dreams I can see

on-ly one love for me.

allarg. *sf*