

2 SM 6635

OH MAMA!

Lyrics by
HERMAN RUBY

Melody by
ARTHUR JOHNSTON

Allegro

PIANO

f

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line. The tempo is marked 'Allegro' and the dynamic is 'f'.

rit. *slower*

The second system of the piano introduction continues the musical theme. The tempo is marked 'rit.' and 'slower'. The right hand features more complex chordal patterns and melodic lines.

VOICE

When I prom - e - nade, on ze bul - ly, boul - e - vard,

p

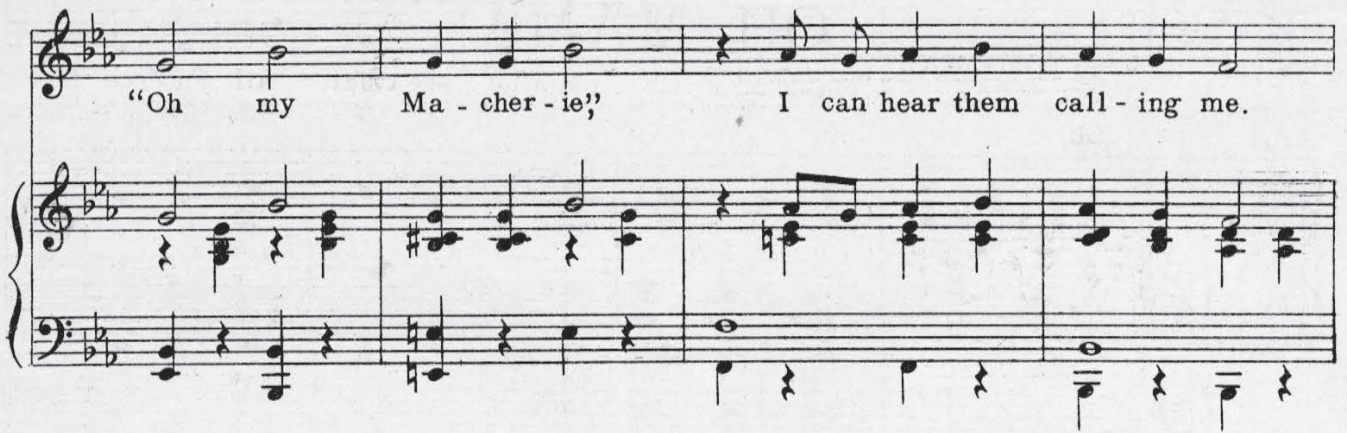
The first system of the voice and piano accompaniment. The voice part is on a single staff with lyrics. The piano accompaniment is on two staves, starting with a dynamic of 'p'.

All the men just seem to fol - low af - ter _____

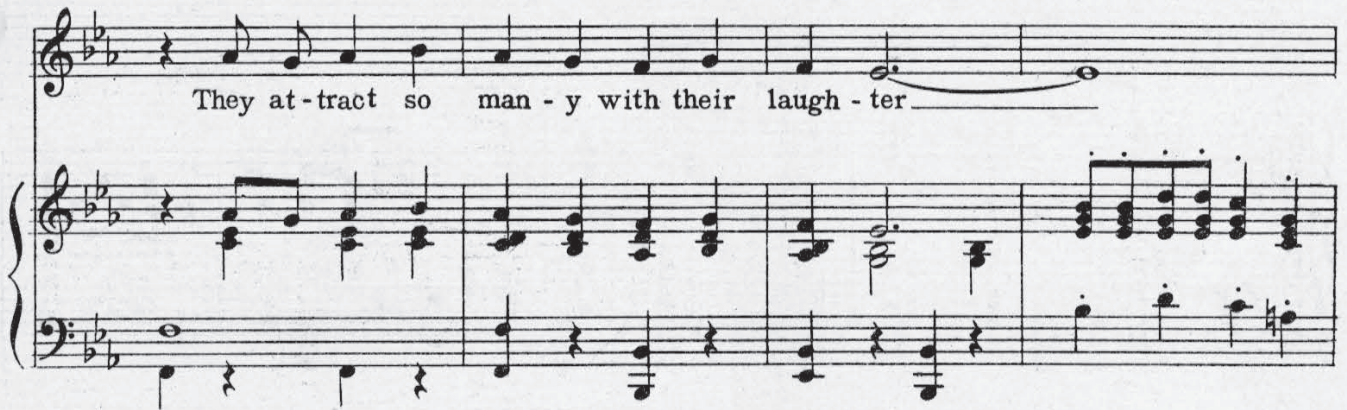
The second system of the voice and piano accompaniment. The voice part continues with lyrics and a long note. The piano accompaniment provides harmonic support.

THE
NUM
c
be
for
Phon
or
Pla
Pi

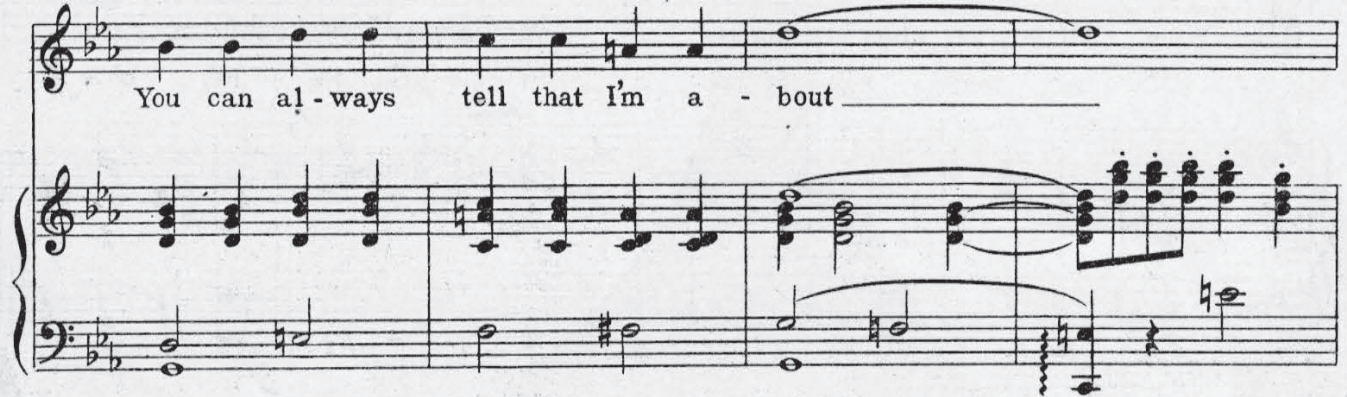
"Oh my Ma - cher - ie," I can hear them call - ing me.



They at - tract so man - y with their laugh - ter

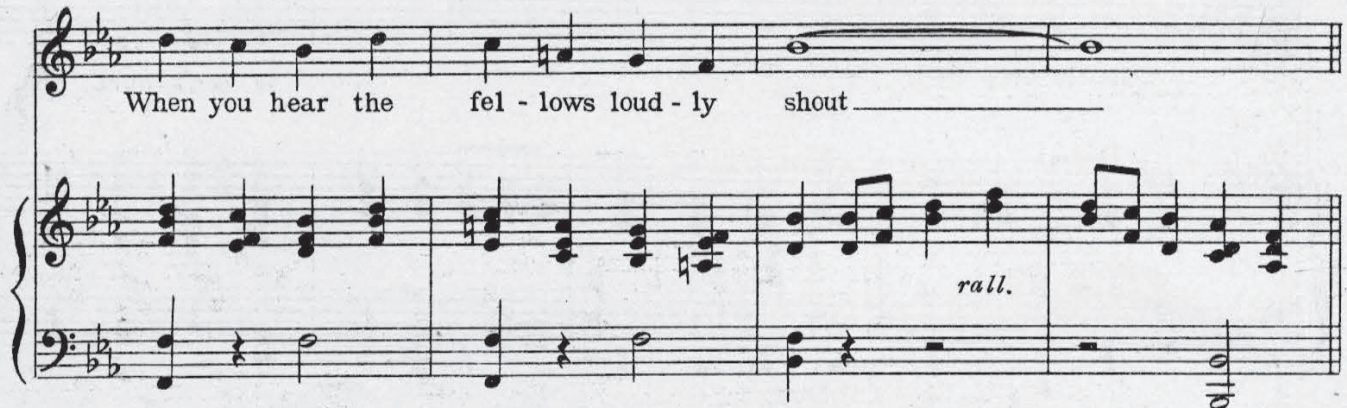


You can al - ways tell that I'm a - bout



When you hear the fel - lows loud - ly shout

rall.



CHORUS

Oh, Ma - ma, it's plain to see, that all Pa - ree is

cra - zy o - ver you _____ Oh,

Ma - ma, you'll nev - er miss, a lit - tle kiss, So let's have

one or two _____ It don't hurt to

laugh and flirt, Just once in a while. Ooh - la - la com -

si - com - sa, with love you fill me, How you thrill me. Oh,

Ma - ma, you're such a tease, But such a charm-er. I'm in love with

1. you. 2. you.

☆
 HIS
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