

SM 4950

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# Bella, The Belle O' Dunoon

Written by  
HARRY LAUDER and GEORGE WALKER

Composed and Sung by  
HARRY LAUDER

Moderato (*Well marked*)

Piano

I've got a se-cret to tell ye th' noo, —  
 We met at a pic-nic, her smile was the thing The  
 The first time I ask'd her if she would be mine Is

I've got a se-cret to tell ye that's true.  
 thing that in-duced me to buy her the ring.  
 six weeks last Sun-day at a quar-ter to nine.

And when I tell ye, — don't go and tell, I want ye a' to  
 I would have bought her a gold watch as well, 'Cause just for luck I  
 It was ex-cit-ing I'll no tell a lie But she got ag-i-

6600-4

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keep it to yer - sel' I'm going to a wed - din' the  
bought it for my - sel' But when we get mar - ried I'll  
-tat - ed, so did I She leand on my waist - coat,

first in my life. I've come to in - vite ye to meet my young  
buy her a lot, — When we get mar - ried, I'll spend all I've  
right on my heart. — It was a sig - nal, so I play'd my

wife. I'm get - ting mar - ried, — two weeks to -  
got. Then when I've spent all I have on my  
part. Creas'd her and kiss'd her "You've got me," she

-day. I'm chang - ing her name from Mac - ken - zie to Mac - Crae..  
dove, Well be liv - ing then on — noth - ing else but love.  
sigh'd If she had re - fusa'd me I be - lieve I would have died.

6600-4 Bella, The Belle etc.

PATTER follows 3rd Verse

Aye, but I'm a' richt noo! Safe as the Bank of England! I'm getting a good start, and if a fellow gets a good wife he is a sure winner. At least, that is my philosophy. Of course, we must back up the men also. Why not? Don't the men build all the big ships, railroads, and do all the digging and draining and banking and building? Of course, when it comes to domestic work, then we depend on the wife — darning socks and baking dumplings. And if a man takes a sensible wife's advice he will be a sensible man — and I bet ye I'm getting a sensible wife! *Repeat Chorus*

Chorus *p-f*

There's a bon - nie wee face In a bon - nie wee place, A

place I'm long - ing to see ————— A — lass - ie is

wait - ing With eyes so cap - ti - vat - ing, She is, oh! so

dear to me ————— She'll be full o' sur - pri - ses In the

morn - ing when she ri - ses and she hears I'm in the

toun I am, the fel - lah who's

going to mar - ry Bel - la Bel - la the Belle O' Dun -

-oon. There's a -oon. D.C.