

SM 6592

"Suzanne"

Lyric by
Wm. CARY DUNCAN
and HAROLD ORLOB

Little One

Fox-Trot Song

Music by
HAROLD ORLOB

3

Moderato

Piano introduction for the song. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time and features a series of chords and melodic lines. The first staff has a dynamic marking of *f* (forte). The second staff has two instances of *L.H.* (Left Hand) marking.

First line of lyrics: (Boy) You're just the size to cud-dle up like this,
 Musical notation for the vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes dynamic markings of *p* (piano) and *A* (accents).

Second line of lyrics: You're just a co - zy arm - ful! (Girl) It's might - y nice to
 Musical notation for the vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves.

Third line of lyrics: cud-dle up and kiss, Why should a kiss be harm - ful?
 Musical notation for the vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves.

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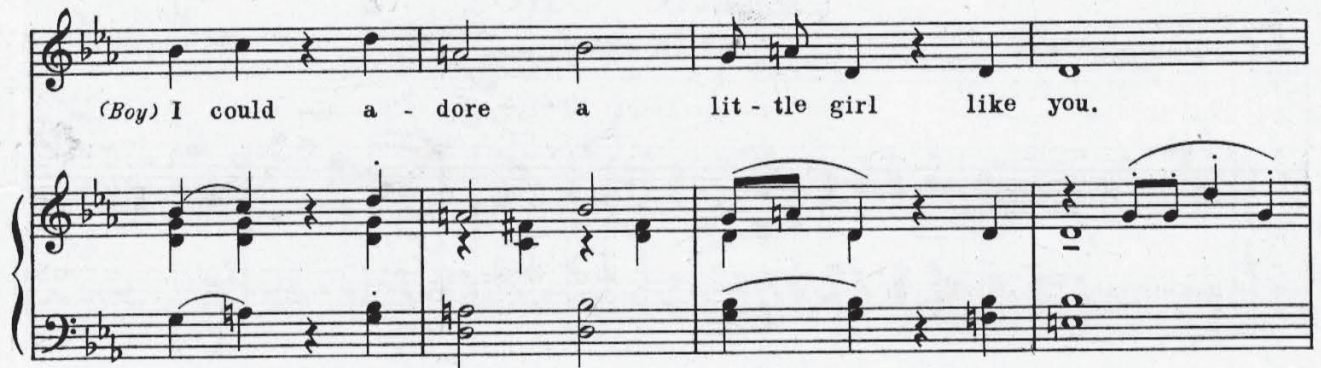
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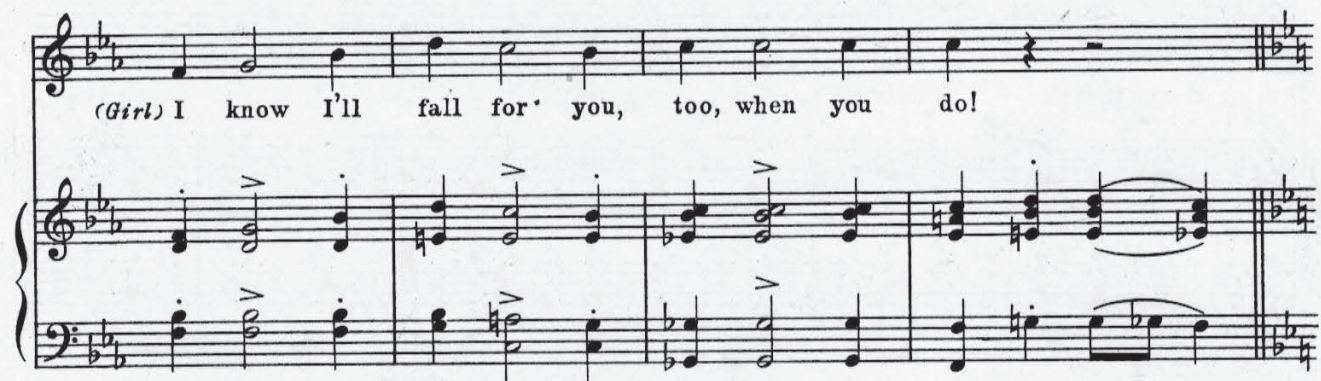
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(Boy) I could a - dore a lit - tle girl like you.



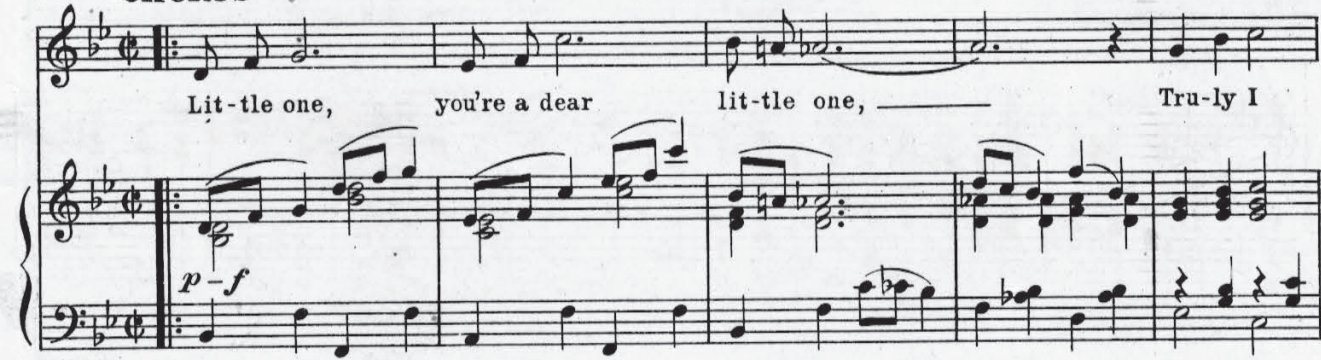
(Girl) I know I'll fall for' you, too, when you do!



CHORUS

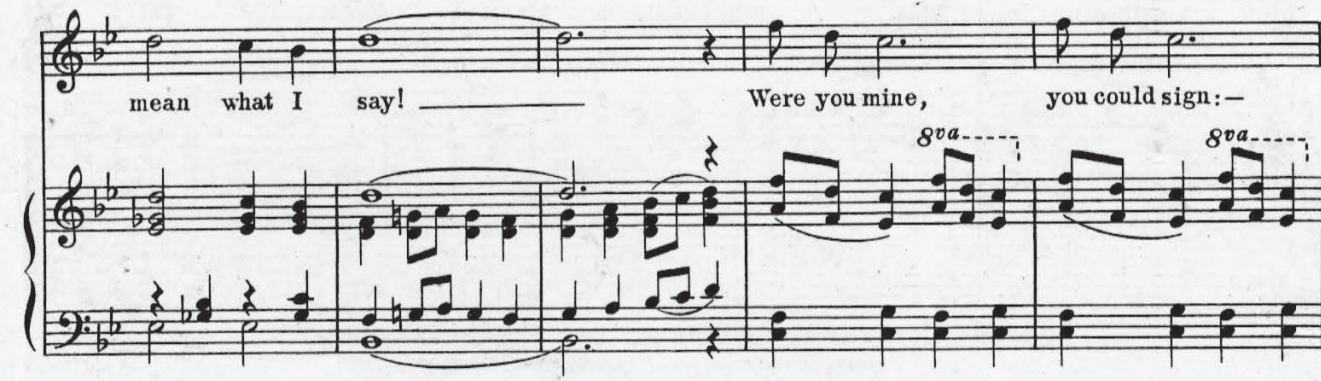
Lit - tle one, you're a dear lit - tle one, ——— Tru - ly I

p-f

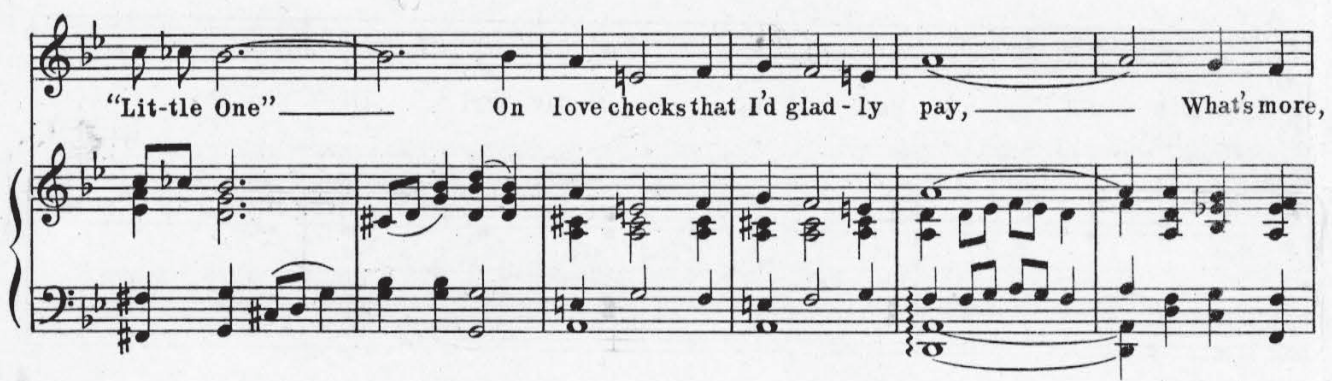


mean what I say! ——— Were you mine, you could sign: -

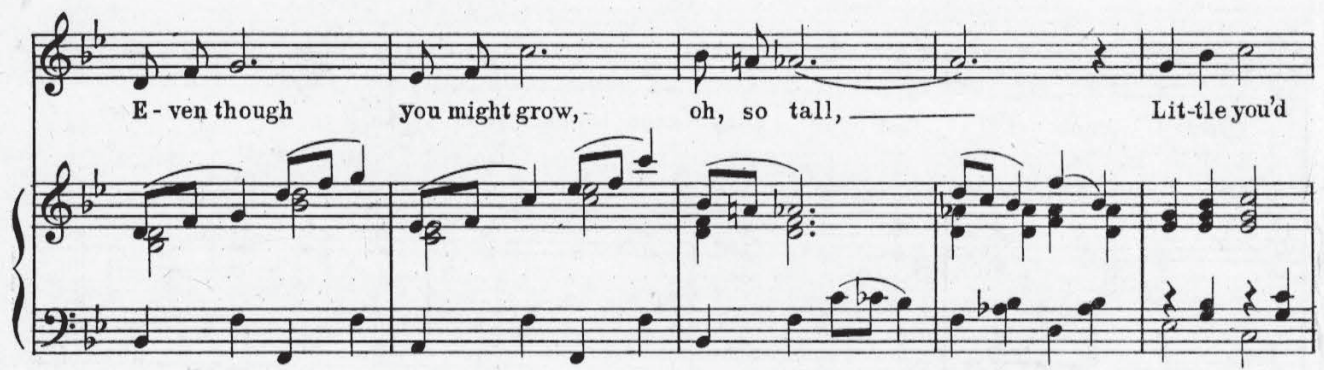
gva ——— *gva* ———



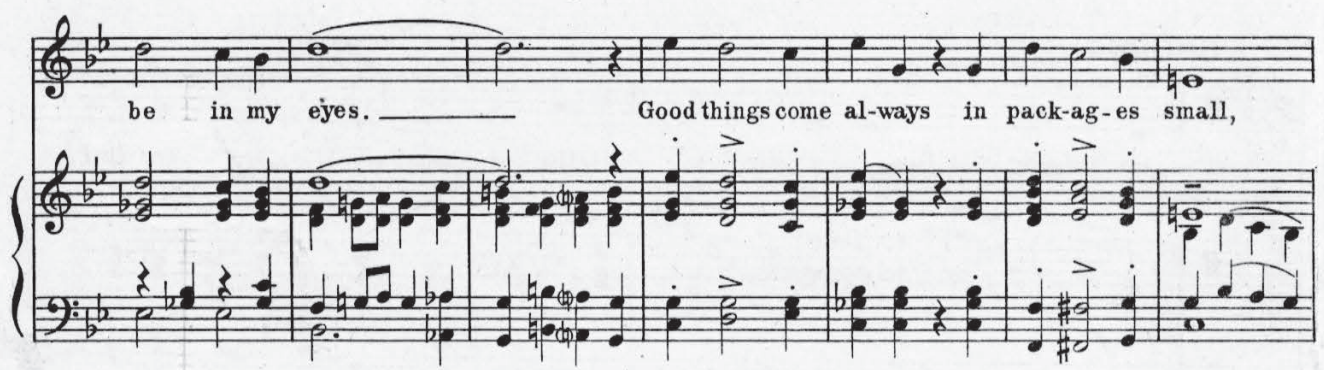
"Lit-tle One" _____ On love checks that I'd glad-ly pay, _____ What's more,



E-ven though you might grow, oh, so tall, _____ Lit-tle you'd

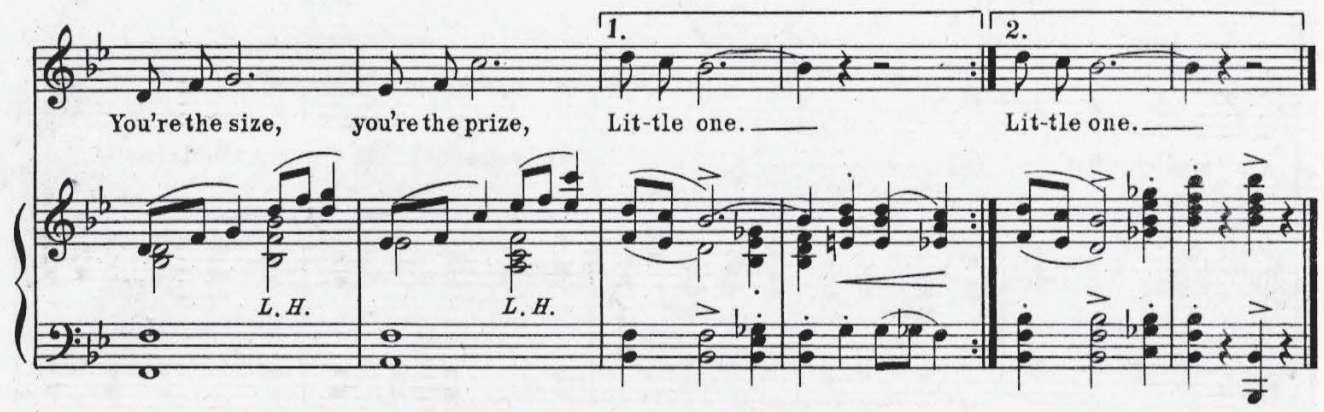


be in my eyes. _____ Good things come al-ways in pack-ag-es small,



You're the size, you're the prize, Lit-tle one. _____ Lit-tle one. _____

L. H. L. H.



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