

SM 6558

IN THE MIDDLE OF THE NIGHT

Words by
BILLY ROSE

Tune Ukulele

A D F# B

Music by
WALTER DONALDSON

Piano

f

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass clef provides harmonic support with chords and single notes.

Vamp
p

Musical notation for the piano section, including a 'Vamp' section. It features two staves with dynamic markings *f* and *p*.

VOICE

Ti - ny stars a - bove, Lit - tle lamps of love,
By a sil - ver stream, Oft - en - times I dream,

Musical notation for the vocal line and piano accompaniment for the first verse. The vocal line is on a single staff with guitar chord diagrams above it. The piano accompaniment is on two staves.

Throw a kiss to ev - 'ry flow - - er
On a love - ly theme so ten - - der

Musical notation for the vocal line and piano accompaniment for the second verse. The vocal line is on a single staff with guitar chord diagrams above it. The piano accompaniment is on two staves.

Ukulele Arr. by MAY SINGHI BREEN

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...
THE
NUM
ca
be
for
Phono
or
Pla
Pic
...

In my lone - li - ness, Fond - ly I ca - ress,
In my rev - e - rie, You come back to me,

Mem - o - ries of one sweet ho - - ur.
On that night of sweet sur - ren - - der.

rall.

CHORUS *Tempo di Valse Moderato*

In the mid - dle of the night — The moon — was

p-f

bright, — And by its light I kissed you —

In the mid - dle of a kiss _____ You

sighed _____ with bliss, _____ And whis - pered this: "I

missed you" _____ In the mid - dle of a

glance, _____ You smiled _____ by chance _____ How could ro -

mance re - sist you?

Ev - 'ry mo - ment had its charms, dear, When I held you in my

arms, dear, In the mid - dle of the night, with

you. you.

....
 IS
 IBER
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 had
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