

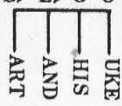
SM 6545

# I Used To Be That Way

UKULELE in D

Tune Uke thus: B $\flat$  E $\flat$  G C

(E $\flat$  Tuning)



Lyric by O. M. WATSON

Music by JACK M<sup>c</sup> GUIRE

Moderato

*mf*

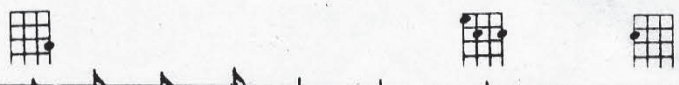
VAMP

*f*  
*p*



Lit - tle Nel - lie Jones used to stay at home\_ A - lone most ev - 'ry night.  
There were times that I used to sit and cry\_ Just like a lone - some pup\_

*mf*



To her cous - in May she said one day,  
But I could - n't see the fault was me\_

“It don't seem right;— When I act the per - fect la - dy with each  
'Til I woke up. — Then I changed my way of think - ing and the

fel - low I've met, — Why is it I don't get the things the  
fel - lows got hep, — They found I'd per - son - al - i - ty and

oth - er girls get?" — And her wise and world - ly cous - in an - swered  
plen - ty of pep — And I learned you must - n't both - er al - ways

“Don't be up - set; I know what is wrong with you.”  
watch - in' your step; I speak from ex - per - i - ence.

*rall.*

4  
CHORUS

For I used to be that way \_\_\_\_\_ Sit - tin'

*a tempo* *p-mf*

home at nights, and say, \_\_\_\_\_ Why I nev - er knew what it was

all a - bout 'Til I told the fel - lows I was step - pin' out. So my

tip to you is this: \_\_\_\_\_ Loos - en up, you just can't

miss \_\_\_\_\_ And make up your mind — you're gon - na  
Now this is no jest — be - cause I

stand for their teas - in' 'Cause the boys like to find — a girl who  
know what I'm speak - in', Just re - mem - ber the best — of us have

list - ens to reas - on. All this "prop - er stuff" don't pay \_\_\_\_\_ For  
all got to weak - en. All this

I used to be that way. For I way. \_\_\_\_\_